

Clarinet in B \flat 1

Grata Nova

HC - 018

Arr . Orq.
Leandro Vieira
Adapt. Sedivar

ff

Andante ♩ = 96

5

7

6

6

16

mf

23

Oboé

28

mf ³ 3 3 3

33

mp

39

f

43

1 vez

5

2 vez

Powerfull ♩ = 64

52

mp

4

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. The title is 'Grata Nova' with identifier 'HC - 018'. It is arranged by Leandro Vieira and adapted by Sedivar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fortissimo (ff) dynamic and an Andante tempo of 96 beats per minute. The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff starts at measure 5 and includes a measure rest of 7 and a sixteenth-note triplet. The third staff starts at measure 16 and features a series of accented eighth notes. The fourth staff starts at measure 23 and is marked 'Oboé', indicating a change in instrumentation. The fifth staff starts at measure 28 and includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth staff starts at measure 33 and is marked mezzo-piano (mp). The seventh staff starts at measure 39 and is marked forte (f). The eighth staff starts at measure 43 and includes first and second endings, with a measure rest of 5 in the first ending. The ninth staff starts at measure 52 and is marked 'Powerfull' with a tempo change to 64 beats per minute. It includes a mezzo-piano (mp) dynamic and a measure rest of 4. The score concludes with a series of accented eighth notes.

Mais Lento

62 **8**

p

75 *f*

79

83 **2**

89

91

96 *fff*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It begins at measure 62 with a whole rest, followed by a measure with a whole note G4. The tempo is marked 'Mais Lento'. The score includes several dynamic markings: 'p' (piano) at measure 65, 'f' (forte) at measure 75, and 'fff' (fortissimo) at measure 96. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The notation includes a '2' above a measure at measure 83, possibly indicating a second ending or a specific articulation. The score concludes with a final whole note G4 and a double bar line at measure 96.